

# MEGAN SANDBERG-ZAKIAN

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## DIRECTING EXPERIENCE (representative)

\*denotes world premiere

### New York:

- \**Nat Turner in Jerusalem*, Nathan Alan Davis - NY Magazine Critics Pick
- \**The Broken Record*, Jonathan Louis Dent - Fringe Overall Excellence Award
- \**Tri Me: New Plays for Three*, Madeline George, Liz Meriwether, Bixby Elliot

New York Theatre Workshop  
FringeNYC  
The Culture Project

### Regional:

- \**House of Joy*, Madhuri Shekar (upcoming)
- \**The Wickhams*, Margot Melcon and Lauren Gunderson
- The Royale*, Marco Ramirez
- \**The Niceties*, Eleanor Burgess
- Skeleton Crew*, Dominique Morisseau
- A Christmas Carol*, adapted by Tony Brown
- The Royale*, Marco Ramirez  
IRNE Awards: Best Director, Best Production
- \**Chill*, Eleanor Burgess
- The Convert*, Danai Gurira  
Elliot Norton Award: Outstanding Production; IRNE Awards: Best Director, Best Production
- It's a Wonderful Life: A Live Radio Play*, Joe Landry
- \**Holy Laughter*, Catherine Trieschmann
- \**Dontrell, Who Kissed the Sea*, Nathan Alan Davis
- Measure for Measure*, William Shakespeare
- Our Town*, Thornton Wilder
- Peggy Pickit Sees the Face of God*, Roland Schimmelpfennig
- \**Sila*, Chantal Bilodeau
- \**Never Far From Home*, Lydia Diamond w/composers
- \**Lava Fossil: A Suitcase Show*, written and performed by Beth Nixon
- \**Roots of Liberty*, by Edwidge Danticat and others,  
featuring Danny Glover
- The Mountaintop*, Katori Hall
- \**No Room For Wishing*, Danny Bryck  
IRNE Nominee: Best New Play, Best Solo
- In the Red and Brown Water*, Tarrell Alvin McCraney  
Elliot Norton Award: Best Actor; IRNE Award: Best Production
- 1001*, Jason Grote
- Hedwig and the Angry Inch*, John Cameron Mitchell  
Motif Award: Best Production
- Harriet Jacobs*, Lydia Diamond  
Elliot Norton Nomination: Outstanding New Play
- Bug*, Tracy Letts  
Motif Award Nominee: Best Production, Best Director
- \**The Etymology of Bird*, Zakiyyah Alexander
- \**Done*, R. N. Sandberg

California Shakespeare Theatre  
Marin Theatre Company  
Capital Repertory Theatre  
Portland Stage Company  
Huntington Theatre Company  
Merrimack Repertory Theatre  
Merrimack Repertory Theatre  
  
Merrimack Repertory Theatre  
Underground Railway Theater  
Merrimack Repertory Theatre  
WAM Theatre  
Cleveland Public Theatre  
Actors Shakespeare Project  
Mount Auburn Cemetery/URT  
Apollinaire Theater  
Underground Railway Theater  
Central Square Theater  
Sleeping Weasel Theater (Boston)  
National Park Service/W.E.B. DuBois  
Institute/URT  
Underground Railway Theater  
Company One/ Central Square Theater  
  
Company One  
  
Company One  
Trinity Repertory Company/Perishable  
  
Underground Railway Theater  
  
Providence Black Repertory Company  
  
Providence Black Repertory Company  
Providence Black Repertory Company

### Selected Academic and Educational:

- Mother Hicks* by Susan Zeder
- The Caucasian Chalk Circle* by Bertolt Brecht

Emerson Stage  
University of Missouri Kansas City

*Big Love* by Charles Mee  
*The Good Person of Szechwan* by Bertolt Brecht  
*\*You for Me for You* by Mia Chung  
*King Lear* by William Shakespeare  
*Measure for Measure* by William Shakespeare

University of Missouri Kansas City  
Cornish College of the Arts  
Brown University  
The 52nd Street Project Tour  
The 52nd Street Project Tour

**Selected New Play Development (Readings and Workshops):**

*Zabel in Exile* by R.N. Sandberg  
*Inheritance (Talks with my Father)* by Fedna Jacquet  
*Thrive* by L. Feldman  
*Sparks Fly Upwards* by Eleanor Burgess  
*Chill* by Eleanor Burgess  
*Toni Stone* by Lydia Diamond  
*The Niceties* by Eleanor Burgess  
*Citizens Market* by Cori Thomas  
*What Would Crazy Horse Do?* by Larissa Fasthorse  
*Poor Edward* by Jonathan Payne  
*Another Kind of Silence* by Lauren Feldman  
*Tigers Be Still* by Kim Rosenstock  
*Jeanie Don't Sing No Mo'* by Jacqui Parker

Merrimack Repertory Theatre  
Studio Tisch  
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Huntington Theatre Company  
The New Group  
Radcliffe Institute  
Portland Stage (Maine)  
New Dramatists  
Kansas City Repertory Theater  
New Dramatists  
Playpenn  
Portland Stage (Maine)  
Huntington Theatre Company

**ARTISTIC LEADERSHIP**

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Co-Founder, <i>Maia Directors</i>	2017-present
Director-in-Residence, <i>Merrimack Repertory Theater</i>	2015-present
Organizational Consultant (Equity and Inclusion, Strategic Planning), <i>various</i>	2010-present
Artistic Associate, <i>Central Square Theater</i>	2013-2014
Associate Artistic Director, <i>Underground Railway Theater</i>	2011-2013
Associate Artistic Director, <i>Providence Black Repertory Company</i>	2005-2009
Associate Artistic Director, <i>The 52nd Street Project</i>	2000-2005

*Additional teaching, consulting, and leadership credits upon request.*

**HONORS AND AWARDS**

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*Princess Grace Foundation Theater Fellowship*, 2015  
*Lincoln Center Directors Lab*, 2012  
*Theater Communications Group Future Leaders Fellow*, 2011-2013  
*Resident Artist at Perishable Theatre*, 2009-2011  
*TCG Observership Grant Recipient*, 2008  
*ASSITEJ-USA Ann Shaw Fellowship Recipient*, 2005

**EDUCATION**

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<i>MFA in Interdisciplinary Arts</i>	Goddard College
<i>BA in Educational Studies and American Dramatic Literature</i>	Brown University

**PUBLICATIONS**

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- "Introduction," Forward to *Sila* by Chantal Bilodeau (Talonbooks, 2015).
  - "Slightly Beyond Knowing: The Neo-Utopian Vision of Harriet Jacobs," Forward to *Harriet Jacobs* by Lydia R. Diamond (Northwestern University Press, 2011).
  - "The Ferguson Theater Syllabus," *American Theater* online, December 2014, with Claudia Alick.
  - "Real Theatre for Real Life: African Artists Speak Out," *TYA Today*, Spring 2008 (reprinted in Namibia's New Era newspaper and on the African Children and Youth Theater Arena website)
  - "Arising From Sullen Earth: The 52nd Street Project's Transformative Teen Shakespeare Program", *Teaching Artist Journal*, Vol. 8, Issue 3, July 2010, pages 165-174.