

MEGAN SANDBERG-ZAKIAN

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DIRECTING EXPERIENCE (representative)

*denotes world premiere

New York:

**Nat Turner in Jerusalem*, Nathan Alan Davis - NY Magazine Critics Pick
**The Broken Record*, Jonathan Louis Dent - Fringe Overall Excellence Award
**Tri Me: New Plays for Three*, Madeline George, Liz Meriwether, Bixby Elliot

New York Theatre Workshop
FringeNYC
The Culture Project

Other:

**Evil Eye*, Madhuri Shekar (audio play)
Audible Theatre Emerging Playwrights Commission

Audible.com

Regional:

Lobby Hero, Kenneth Lonnergan (upcoming)
**House of Joy*, Madhuri Shekar
**The Wickhams*, Margot Melcon and Lauren Gunderson
The Royale, Marco Ramirez
**The Niceties*, Eleanor Burgess
Skeleton Crew, Dominique Morisseau
A Christmas Carol, adapted by Tony Brown
The Royale, Marco Ramirez
IRNE Awards: Best Director, Best Production
**Chill*, Eleanor Burgess
The Convert, Danai Gurira
Elliot Norton Award: Outstanding Production; IRNE Awards: Best Director, Best Production
It's a Wonderful Life: A Live Radio Play, Joe Landry
**Holy Laughter*, Catherine Trieschmann
**Dontrell, Who Kissed the Sea*, Nathan Alan Davis
Measure for Measure, William Shakespeare
Our Town, Thornton Wilder
Peggy Pickit Sees the Face of God, Roland Schimmelpfennig
**Sila*, Chantal Bilodeau
**Never Far From Home*, Lydia Diamond w/composers
**Lava Fossil: A Suitcase Show*, written and performed by Beth Nixon
**Roots of Liberty*, by Edwidge Danticat and others,
featuring Danny Glover
The Mountaintop, Katori Hall
**No Room For Wishing*, Danny Bryck
IRNE Nominee: Best New Play, Best Solo
In the Red and Brown Water, Tarrell Alvin McCraney
Elliot Norton Award: Best Actor; IRNE Award: Best Production
1001, Jason Grote
Hedwig and the Angry Inch, John Cameron Mitchell
Motif Award: Best Production
Harriet Jacobs, Lydia Diamond
Elliot Norton Nomination: Outstanding New Play
Bug, Tracy Letts
Motif Award Nominee: Best Production, Best Director

Capital Repertory Theatre
California Shakespeare Theatre
Marin Theatre Company
Capital Repertory Theatre
Portland Stage Company
Huntington Theatre Company
Merrimack Repertory Theatre
Merrimack Repertory Theatre
Merrimack Repertory Theatre
Underground Railway Theater
Merrimack Repertory Theatre
WAM Theatre
Cleveland Public Theatre
Actors Shakespeare Project
Mount Auburn Cemetery/URT
Apollinaire Theater
Underground Railway Theater
Central Square Theater
Sleeping Weasel Theater (Boston)
National Park Service/W.E.B. DuBois
Institute/URT
Underground Railway Theater
Company One/ Central Square Theater
Company One
Company One
Trinity Repertory Company/Perishable
Underground Railway Theater
Providence Black Repertory Company

**The Etymology of Bird*, Zakiyyah Alexander
**Done*, R. N. Sandberg

Providence Black Repertory Company
Providence Black Repertory Company

Selected Academic and Educational:

Mother Hicks by Susan Zeder
The Caucasian Chalk Circle by Bertolt Brecht
Big Love by Charles Mee
The Good Person of Szechwan by Bertolt Brecht
**You for Me for You* by Mia Chung
King Lear by William Shakespeare
Measure for Measure by William Shakespeare

Emerson Stage
University of Missouri Kansas City
University of Missouri Kansas City
Cornish College of the Arts
Brown University
The 52nd Street Project Tour
The 52nd Street Project Tour

Selected New Play Development (Readings and Workshops):

Zabel in Exile by R.N. Sandberg
Inheritance (Talks with my Father) by Fedna Jacquet
Thrive by L. Feldman
Sparks Fly Upwards by Eleanor Burgess
Chill by Eleanor Burgess
Toni Stone by Lydia Diamond
Devilfish by Vera Starbard, *The New Don Juan* by Kira Obolensky, and
Sticky Traps by Nathan Louis Jackson
The Niceties by Eleanor Burgess
Citizens Market by Cori Thomas
What Would Crazy Horse Do? by Larissa Fasthorse
Poor Edward by Jonathan Payne
Another Kind of Silence by Lauren Feldman
Tigers Be Still by Kim Rosenstock
Jeanie Don't Sing No Mo' by Jacqui Parker

Merrimack Repertory Theatre
Studio Tisch
Page 73
Huntington Theatre Company
The New Group
Radcliffe Institute
Howlround / ArtsEmerson

Portland Stage (Maine)
New Dramatists
Kansas City Repertory Theater
New Dramatists
Playpenn
Portland Stage (Maine)
Huntington Theatre Company

ARTISTIC LEADERSHIP

Co-Founder, <i>Maia Directors</i>	2017-present
Director-in-Residence, <i>Merrimack Repertory Theater</i>	2015-present
Organizational Consultant (Equity and Inclusion, Strategic Planning), <i>various</i>	2010-present
Artistic Associate, <i>Central Square Theater</i>	2013-2014
Associate Artistic Director, <i>Underground Railway Theater</i>	2011-2013
Associate Artistic Director, <i>Providence Black Repertory Company</i>	2005-2009
Associate Artistic Director, <i>The 52nd Street Project</i>	2000-2005

Additional teaching, consulting, and leadership credits upon request.

EDUCATION

<i>MFA in Interdisciplinary Arts</i>	Goddard College
<i>BA in Educational Studies and American Dramatic Literature</i>	Brown University

PUBLICATIONS

- Upcoming book publication: *There Must Be Happy Endings: On Making Hopeful Art in an Unjust World* (The 3rd Thing Press, 2020)
- "Introduction," Forward to *Sila* by Chantal Bilodeau (Talonbooks, 2015).
- "Slightly Beyond Knowing: The Neo-Utopian Vision of Harriet Jacobs," Forward to *Harriet Jacobs* by Lydia R. Diamond (Northwestern University Press, 2011).

- “The Ferguson Theater Syllabus,” *American Theater* online, December 2014, with Claudia Alick.
- “Real Theatre for Real Life: African Artists Speak Out,” *TYA Today*, Spring 2008 (reprinted in Namibia's New Era newspaper and on the African Children and Youth Theater Arena website)
- “Arising From Sullen Earth: The 52nd Street Project’s Transformative Teen Shakespeare Program”, *Teaching Artist Journal*, Vol. 8, Issue 3, July 2010, pages 165-174.

HONORS AND AWARDS

Princess Grace Foundation Theater Fellowship, 2015

Lincoln Center Directors Lab, 2012

Theater Communications Group Future Leaders Fellow, 2011-2013

Resident Artist at Perishable Theatre, 2009-2011

TCG Observership Grant Recipient, 2008

ASSITEJ-USA Ann Shaw Fellowship Recipient, 2005