

# MEGAN SANDBERG-ZAKIAN

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## DIRECTING EXPERIENCE (representative)

\*denotes world premiere

### New York:

- \**Nat Turner in Jerusalem*, Nathan Alan Davis - NY Magazine Critics Pick
- \**The Broken Record*, Jonathan Louis Dent - Fringe Overall Excellence Award
- \**Tri Me: New Plays for Three*, Madeline George, Liz Meriwether, Bixby Elliot

New York Theatre Workshop  
FringeNYC  
The Culture Project

### Audio:

- \**Rapture Season* by Eric Micha Holmes
- \**Evil Eye*, Madhuri Shekar  
Audie Award (Original Work), Gracie Award (Original Online Programming), Audible Top Ten of 2019
- \**The Usual Unusual*, MJ Halberstadt

Audible.com  
Audible.com

Speakeasy Stage

### Regional:

- \**The High Ground*, Nathan Alan Davis (upcoming)
- Much Ado About Nothing*, William Shakespeare (upcoming)
- \**Mr. Parent*, Melinda Lopez & Maurice Parent conceived with Megan Sandberg-Zakian
- Bright Half Life*, Tanya Barfield
- Lobby Hero*, Kenneth Lonergan
- \**House of Joy*, Madhuri Shekar
- \**The Wickhams: Christmas at Pemberley*, Lauren Gunderson & Margot Melcon
- The Royale*, Marco Ramirez
- \**The Niceties*, Eleanor Burgess
- Skeleton Crew*, Dominique Morisseau
- A Christmas Carol*, adapted by Tony Brown & Megan Sandberg-Zakian
- The Royale*, Marco Ramirez  
IRNE Awards: Best Director, Best Production
- \**Chill*, Eleanor Burgess
- The Convert*, Danai Gurira  
Elliot Norton Award: Outstanding Production  
IRNE Awards: Best Director, Best Production
- It's a Wonderful Life: A Live Radio Play*, Joe Landry
- \**Holy Laughter*, Catherine Trieschmann
- \**Dontrell, Who Kissed the Sea*, Nathan Alan Davis
- Measure for Measure*, William Shakespeare
- Our Town*, Thornton Wilder
- \**Sila*, Chantal Bilodeau
- \**Never Far From Home*, Lydia Diamond w/composers
- \**Lava Fossil: A Suitcase Show*, written and performed by Eli Nixon
- \**Roots of Liberty*, by Edwidge Danticat and others, featuring Danny Glover
- The Mountaintop*, Katori Hall
- \**No Room For Wishing*, Danny Bryck
- In the Red and Brown Water*, Tarrell Alvin McCraney  
Elliot Norton Award: Best Actor; IRNE Award: Best Production
- 1001*, Jason Grote
- Hedwig and the Angry Inch*, John Cameron Mitchell
- Harriet Jacobs*, Lydia Diamond
- \**You for Me for You* by Mia Chung
- Bug*, Tracy Letts
- \**The Etymology of Bird*, Zakiyyah Alexander
- \**Done*, R. N. Sandberg

Arena Stage  
Commonwealth Shakespeare Company  
Lyric Stage Company  
Actors Shakespeare Project  
Capital Repertory Theatre  
California Shakespeare Theatre  
Marin Theatre Company  
Capital Repertory Theatre  
Portland Stage Company  
Huntington Theatre Company  
Merrimack Repertory Theatre  
Merrimack Repertory Theatre  
  
Merrimack Repertory Theatre  
Underground Railway Theater  
  
Merrimack Repertory Theatre  
WAM Theatre  
Cleveland Public Theatre  
Actors Shakespeare Project  
Mount Auburn Cemetery/URT  
Underground Railway Theater  
Central Square Theater  
Sleeping Weasel Theater  
National Park Service/URT  
Underground Railway Theater  
Company One/ Central Square Theater  
Company One  
  
Company One  
Trinity Repertory Company/Perishable  
Underground Railway Theater  
Writing is Live Festival  
Providence Black Repertory Company  
Providence Black Repertory Company  
Providence Black Repertory Company

## **Selected New Play Development (Readings and Workshops):**

*This Much I Know* by Jonathan Spector  
*Native Pride and Prejudice* by Vera Starbard  
*Mr. Parent* by Melinda Lopez and Maurice Parent  
*Zabel in Exile* by R.N. Sandberg  
*Inheritance (Talks with my Father)* by Fedna Jacquet  
*Thrive* by L M Feldman  
*Sparks Fly Upwards* by Eleanor Burgess  
*Chill* by Eleanor Burgess  
*Toni Stone* by Lydia Diamond  
*Devilfish* by Vera Starbard, *The New Don Juan* by Kira Obolensky, &  
*Sticky Traps* by Nathan Louis Jackson  
*Citizens Market* by Cori Thomas  
*What Would Crazy Horse Do?* by Larissa Fasthorse  
*Poor Edward* by Jonathan Payne  
*Another Kind of Silence* by L M Feldman  
*Tigers Be Still* by Kim Rosenstock  
*Jeanie Don't Sing No Mo'* by Jacqui Parker

The New Harmony Project  
NNPN/Perseverance Theatre  
Huntington Theatre, TheatreWorks Hartford  
Merrimack Repertory Theatre  
Studio Tisch  
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Huntington Theatre Company  
The New Group  
Radcliffe Institute  
ArtsEmerson  
ArtsEmerson  
New Dramatists  
Kansas City Repertory Theater  
New Dramatists  
PlayPenn  
Portland Stage (Maine)  
Huntington Theatre Company

## **CREATIVE LEADERSHIP**

Co-Founder, <i>Maia Directors</i>	2017-present
Co-Founder, <i>Humanstudio Consulting</i>	2020-present
Associate, <i>ALJP Consulting</i>	2021-present
Director-in-Residence, <i>Merrimack Repertory Theater</i>	2015-2019
Artistic Associate, <i>Central Square Theater</i>	2013-2014
Associate Artistic Director, <i>Underground Railway Theater</i>	2011-2013
Associate Artistic Director, <i>Providence Black Repertory Company</i>	2005-2009
Associate Artistic Director, <i>The 52nd Street Project</i>	2000-2005

## **EDUCATION**

<i>MFA in Interdisciplinary Arts</i>	<b>Goddard College</b>
<i>BA in Educational Studies and American Dramatic Literature</i>	<b>Brown University</b>

## **PUBLICATIONS**

- *There Must Be Happy Endings: On a Theater of Optimism and Honesty* (The 3<sup>rd</sup> Thing Press, 2020)
- "Looking at Birds," *The Flashpaper: Theatre's Thoughts on Right Now*, Winter 2020
- "Introduction," Forward to *Sila* by Chantal Bilodeau (Talonbooks, 2015).
- "Slightly Beyond Knowing: The Neo-Utopian Vision of Harriet Jacobs," Forward to *Harriet Jacobs* by Lydia R. Diamond (Northwestern University Press, 2011).
- "The Ferguson Theater Syllabus," *American Theater* online, December 2014, with Claudia Alick.
- "Real Theatre for Real Life: African Artists Speak Out," *TYA Today*, Spring 2008 (reprinted in Namibia's New Era newspaper and on the African Children and Youth Theater Arena website)
- "Arising From Sullen Earth: The 52nd Street Project's Transformative Teen Shakespeare Program", *Teaching Artist Journal*, Vol. 8, Issue 3, July 2010, pages 165-174.

## **HONORS AND AWARDS**

*Princess Grace Foundation Theater Fellowship*, 2015  
*Lincoln Center Directors Lab*, 2012  
*Theater Communications Group Future Leaders Fellow*, 2011-2013  
*Resident Artist at Perishable Theatre*, 2009-2011  
*TCG Observership Grant Recipient*, 2008  
*Member: Stage Directors and Choreographers Society (SDC), Ring of Keys*

*Additional teaching, consulting, and leadership credits upon request.*  
*Academic directing credits upon request.*